

Fly me to the Moon

Bart Howard

A

Musical notation for section A, measures 1-8. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff.

Measures 1-4: Am⁷, Dm⁷, G⁷, CMaj⁷ C⁷

Measures 5-8: FMaj⁷, Bm^{7b5}, E^{7b9}, Am⁷, A⁷

Measures 9-12: Dm⁷, G⁷, CMaj⁷, Em⁷, A⁷

Measures 13-16: Dm⁷, G⁷, CMaj⁷, Bm^{7b5}, E^{7b9}

B

Musical notation for section B, measures 1-8. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff.

Measures 1-4: Am⁷, Dm⁷, G⁷, CMaj⁷ C⁷

Measures 5-8: FMaj⁷, Bm^{7b5}, E^{7b9}, Am⁷, A⁷

Measures 9-12: Dm⁷, G⁷, Em^{7b5}, A^{7b9}

Measures 13-16: Dm⁷, G⁷, C⁶, (Bm^{7b5} E^{7b9})