

**CMaj7**

1 2/(9) 3 4/(11) | 5 b6 6 7 | 1 2/(9) 3 4/(11) | 5 b6 6 7

5

1 7 6 b6 | 5 4 3 2 | 1 7 6 b6 | 5 4 3 2

**FMaj7**

1 2/(9) 3 4/(11) | 5 b6 6 7 | 1 2/(9) 3 4/(11) | 5 b6 6 7

13

1 7 6 b6 | 5 4 3 2 | 1 7 6 b6 | 5 4 3 2

**BbMaj7**

1 2/(9) 3 4/(11) | 5 b6 6 7 | 1 2/(9) 3 4/(11) | 5 b6 6 7

21

1 7 6 b6 | 5 4 3 2 | 1 7 6 b6 | 5 4 3 2

2

25

E<sup>b</sup>Maj7

Musical notation for measures 25-29. The key signature has three flats (B-flat, E-flat, A-flat). The chord is E-flat major 7. The notation shows a sequence of notes in the right hand and chord voicings in the left hand. Red dots highlight specific notes.

Measure 25: 1 2/(9) 3 4/(11)  
 Measure 26: 5 b6 6 7  
 Measure 27: 1 2/(9) 3 4/(11)  
 Measure 28: 5 b6 6 7  
 Measure 29: 1 7 6 b6

30

Musical notation for measures 30-32. The key signature remains three flats. The chord is E-flat major 7.

Measure 30: 5 4 3 2  
 Measure 31: 1 7 6 b6  
 Measure 32: 5 4 3 2

33

A<sup>b</sup>Maj7

Musical notation for measures 33-36. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The chord is A-flat major 7. The notation shows a sequence of notes in the right hand and chord voicings in the left hand. Red dots highlight specific notes.

Measure 33: 1 2/(9) 3 4/(11)  
 Measure 34: 5 b6 6 7  
 Measure 35: 1 2/(9) 3 4/(11)  
 Measure 36: 5 b6 6 7

37

Musical notation for measures 37-40. The key signature remains four flats. The chord is A-flat major 7.

Measure 37: 1 7 6 b6  
 Measure 38: 5 4 3 2  
 Measure 39: 1 7 6 b6  
 Measure 40: 5 4 3 2

41

D<sup>b</sup>Maj7

Musical notation for measures 41-44. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The chord is D-flat major 7. The notation shows a sequence of notes in the right hand and chord voicings in the left hand. Red dots highlight specific notes.

Measure 41: 1 2/(9) 3 4/(11)  
 Measure 42: 5 b6 6 7  
 Measure 43: 1 2/(9) 3 4/(11)  
 Measure 44: 5 b6 6 7

45

Musical notation for measures 45-48. The key signature remains five flats. The chord is D-flat major 7.

Measure 45: 1 7 6 b6  
 Measure 46: 5 4 3 2  
 Measure 47: 1 7 6 b6  
 Measure 48: 5 4 3 2

49 **G♭Maj7**

1 2/(9) 3 4/(11) | 5 b6 6 7 | 1 2/(9) 3 4/(11) | 5 b6 6 7

53

1 7 6 b6 | 5 4 3 2 | 1 7 6 b6 | 5 4 3 2

57 **B♯Maj7**

1 2/(9) 3 4/(11) | 5 b6 6 7 | 1 2/(9) 3 4/(11) | 5 b6 6 7

61

1 7 6 b6 | 5 4 3 2 | 1 7 6 b6 | 5 4 3 2

65 **E♯Maj7**

1 2/(9) 3 4/(11) | 5 b6 6 7 | 1 2/(9) 3 4/(11) | 5 b6 6 7

69

1 7 6 b6 | 5 4 3 2 | 1 7 6 b6 | 5 4 3 2

4

73

AMaj7

Musical notation for measures 73-76, AMaj7 chord. The key signature is two sharps (F# and C#). The notation shows a treble clef with a melody line and a bass clef with a bass line. The bass line includes fingering numbers and chord symbols: 1 2/(9) 3 4/(11) | 5 b6 6 7 | 1 2/(9) 3 4/(11) | 5 b6 6 7. Red circles in the bass line indicate fingerings for the notes.

77

Musical notation for measures 77-80. The key signature is two sharps (F# and C#). The notation shows a treble clef with a melody line and a bass clef with a bass line. The bass line includes fingering numbers: 1 7 6 b6 | 5 4 3 2 | 1 7 6 b6 | 5 4 3 2. Red circles in the bass line indicate fingerings for the notes.

81

DMaj7

Musical notation for measures 81-84, DMaj7 chord. The key signature is two sharps (F# and C#). The notation shows a treble clef with a melody line and a bass clef with a bass line. The bass line includes fingering numbers and chord symbols: 1 2/(9) 3 4/(11) | 5 b6 6 7 | 1 2/(9) 3 4/(11) | 5 b6 6 7. Red circles in the bass line indicate fingerings for the notes.

85

Musical notation for measures 85-88. The key signature is two sharps (F# and C#). The notation shows a treble clef with a melody line and a bass clef with a bass line. The bass line includes fingering numbers: 1 7 6 b6 | 5 4 3 2 | 1 7 6 b6 | 5 4 3 2. Red circles in the bass line indicate fingerings for the notes.

89

GMaj7

Musical notation for measures 89-92, GMaj7 chord. The key signature is one sharp (F#). The notation shows a treble clef with a melody line and a bass clef with a bass line. The bass line includes fingering numbers and chord symbols: 1 2/(9) 3 4/(11) | 5 b6 6 7 | 1 2/(9) 3 4/(11) | 5 b6 6 7. Red circles in the bass line indicate fingerings for the notes.

93

Musical notation for measures 93-96. The key signature is one sharp (F#). The notation shows a treble clef with a melody line and a bass clef with a bass line. The bass line includes fingering numbers: 1 7 6 b6 | 5 4 3 2 | 1 7 6 b6 | 5 4 3 2. Red circles in the bass line indicate fingerings for the notes.