

# STROMBUS

Vincent Kerhoas - STÖHT

♩ = 120

## INTRO

Trumpet in Bb

Tenor Saxophone

## THEME A - Rythmique

6

Tpt. in Bb

T. Sax.

## THEME A-1

14

Tpt. in Bb

T. Sax.

## THEME A - Principal

18

Tpt. in Bb

T. Sax.

22

Tpt. in Bb

T. Sax.

## THEME A - Rythmique

26

Tpt. in Bb

T. Sax.

34 **THEME A-2**

Tpt. in Bb

T. Sax.

3

36

Tpt. in Bb

T. Sax.

38

Tpt. in Bb

T. Sax.

42

Tpt. in Bb

T. Sax.

46 **IMPRO**

Tpt. in Bb

T. Sax.

54

Tpt. in Bb

T. Sax.

58 PONT

Tpt. in Bb

T. Sax.

69

Tpt. in Bb

T. Sax.

70 THEME B-1

Tpt. in Bb

T. Sax.

74

Tpt. in Bb

T. Sax.

78 THEME B-2

Tpt. in Bb

T. Sax.

86 THEME B-1

Tpt. in Bb

T. Sax.

90

Tpt. in B $\flat$

T. Sax.

Measures 90-93. Tpt. in B $\flat$  and T. Sax. parts. The key signature is two sharps (F# and C#). The Tpt. in B $\flat$  part features a melodic line with eighth and quarter notes. The T. Sax. part features a rhythmic accompaniment with eighth and quarter notes, including some beamed sixteenth notes.

94

THEME B-2

Tpt. in B $\flat$

T. Sax.

Measures 94-97. Tpt. in B $\flat$  and T. Sax. parts. The key signature is two sharps (F# and C#). The Tpt. in B $\flat$  part features a melodic line with eighth and quarter notes. The T. Sax. part features a rhythmic accompaniment with eighth and quarter notes, including some beamed sixteenth notes.

98

Tpt. in B $\flat$

T. Sax.

Measures 98-101. Tpt. in B $\flat$  and T. Sax. parts. The key signature is two sharps (F# and C#). The Tpt. in B $\flat$  part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 101. The T. Sax. part features a rhythmic accompaniment with eighth and quarter notes, including a triplet of eighth notes in measure 101.

100

Tpt. in B $\flat$

T. Sax.

Measures 100-103. Tpt. in B $\flat$  and T. Sax. parts. The key signature is two sharps (F# and C#). The Tpt. in B $\flat$  part features a melodic line with eighth and quarter notes, ending with a double bar line in measure 103. The T. Sax. part features a rhythmic accompaniment with eighth and quarter notes, ending with a double bar line in measure 103.