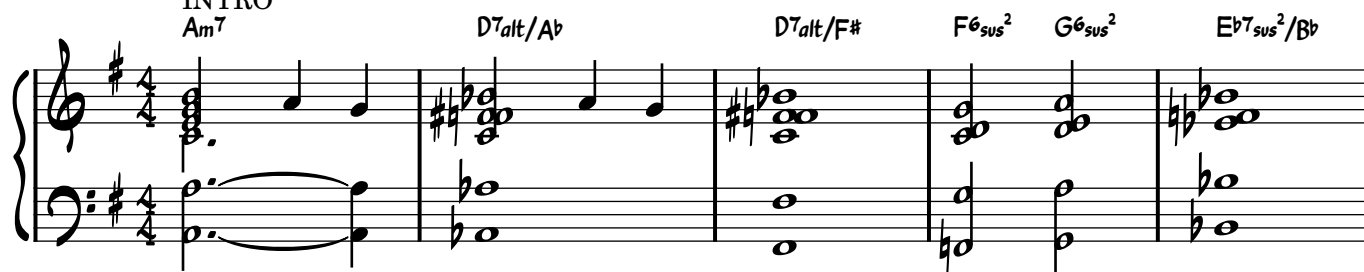


STROMBUS

Vincent Kerhoas

$\text{♩} = 120$
INTRO

Am7 D7alt/A $\flat$ D7alt/F $\sharp$ F $\flat$ ⁶_{sus}² G $\flat$ ⁶_{sus}² E $\flat$ 7_{sus}²/B $\flat$



6 THEME A - Rythmique

Am7



THEME A - Cuivres 1

14

Am7



THEME A - Principal

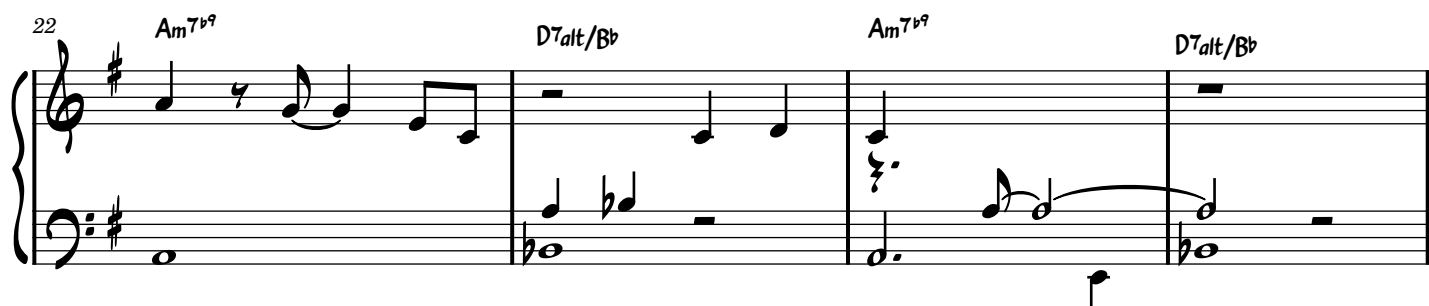
18

Am7 $\flat$ ⁹ D7alt/B $\flat$ Am7 $\flat$ ⁹ D7alt/B $\flat$



22

Am7 $\flat$ ⁹ D7alt/B $\flat$ Am7 $\flat$ ⁹ D7alt/B $\flat$



2

26

Am7

34

THEME A - Cuivres 2

Am7

36

Am7

38

Am7 D7alt/Bb Am7 D7alt/Bb

42

Am7 D7alt/Bb Am7 D7alt/Bb

46

IMPRO

Am7 Fm7

54

Dm7

58

PONT

Am7 D7alt/A $\flat$ D7alt/F $\sharp$ FMaj7 FMaj7

64

E $\flat$ 7sus 4 Dm7 b5 G7alt/E $\flat$ C7alt Fm

70

THEME B-1

Am7 FMaj7 Dm7 C 6 C 6 /B

74

Am7 FMaj7 C 6 /G Am7

78

THEME B-2

Am7 FMaj7 Dm7 C 6 C 6 /B

4

82

Musical notation for measures 82-85. The key signature has one flat (Bb). The time signature is 4/4. The notation is in grand staff (treble and bass clefs). The chords are: Am7, FMaj7, C6/G, and Am7.

86

THEME B-1

Musical notation for measures 86-89. The key signature has one flat (Bb). The time signature is 4/4. The notation is in grand staff. The chords are: Am7, FMaj7, Dm7, C6, and C6/B.

90

Musical notation for measures 90-93. The key signature has one flat (Bb). The time signature is 4/4. The notation is in grand staff. The chords are: Am7, FMaj7, C6/G, and Am7.

94

THEME B-2

Musical notation for measures 94-97. The key signature has one flat (Bb). The time signature is 4/4. The notation is in grand staff. The chords are: Am7, FMaj7, Dm7, C6, and C6/B.

98

Musical notation for measures 98-101. The key signature has one flat (Bb). The time signature is 4/4. The notation is in grand staff. The chords are: Am7, FMaj7, C6/G, and Am7.