

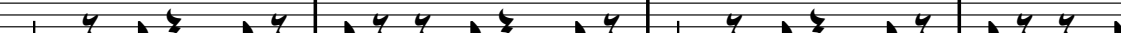
Remontées Acides

Vincent Kerhoas

10

Example 10

18 $E\flat 7_{sus}^4$



Musical score for measures 18-21, featuring a suspended 7th chord ($E\flat 7_{sus}^4$) in the key of B-flat major. The score is written for piano with a treble and bass staff. The melody in the treble staff consists of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat major), and the time signature is 4/4.

22

$\text{♩} = 140$

26

THEME B

B-1

$A\flat m$ $B\flat m$ $A m$ $C m$ $D\flat m$ $A\flat m$ $B\flat m$ $A m$ $C m$ $D\flat m$

32

Abm Bbm Am Cm Dbm Abm Bbm Am Cm Dbm

38

38

B-2

B^bm Cm Bm Dm E⁷_{sus⁴} E^b⁷_{sus⁴} Bm B^bm Am

44

44

B-1

A^bm B^bm Am Cm D^bm A^bm B^bm Am Cm D^bm

50

50

A^bm B^bm Am Cm D^bm A^bm B^bm Am Cm D^bm

56

56

B-3

B^bm Cm Bm Dm D^bm Em E^bm G^bm B^bm

61

61

Am E^bm Dm B^bm Am A^bm