

Funkerie

Vincent Kerhoas

Intro

Measures 1-4 of the Intro. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Fm7 in measure 1, and Bb7 in measure 4.

Measures 5-8. The melody continues in the right hand. Chords are indicated below the staff: Fm7 in measure 5, and Bm7b5 in measure 8.

PONT PIANO 1

Measures 9-13. The melody is in the right hand. Chords are indicated below the staff: F7sus in measure 9, Dm7b5 in measure 10, Bb7sus4 in measure 11, Am7b5 in measure 12, Cm7 in measure 13, F7 in measure 14, and Bb7sus4 in measure 15.

Measures 14-16. The melody is in the right hand. Chords are indicated below the staff: Am7b5 in measure 14, B7sus4 in measure 15, and Bb7sus4 in measure 16.

17

THEME A

Chords: $F7_{sus^4}$, $A^b m7$, $B^b 7_{sus^4}$, Bm

21

Chords: $B^b 7_{sus^4}$, $Dm7^{b5}$, $B7_{sus^4}$, $B^b 7_{sus^4}$

26

IMPRO GUITARE

Chords: $B^b 7_{sus^4}$, $B^b 7_{alt}$, $E^b m7$, $Dm7^{b5}$, $G7_{alt}$, $Cm7$

36

PONT GUITARE

Chords: $B^b 7_{sus}$, $Dm7^{b5}$, $D^b 7$, $E^b m7$

41

Chords: $D7$, E^{dim} , $E^b m7$, $D7_{sus}$, $D^b 7_{sus}$

45

TRANSITION SAX TP

Chords: $D^b 7_{sus}$, $A m7^{b5}$, $B7_{sus}$

A CAPPELLA

49

Bbm7

51

53

THEME A

F7_{sus}⁴ Abm7 Bbm7_{sus}⁴ Bm

57

Bbm7_{sus}⁴ Dm7^b₅ B7_{sus}⁴ Bbm7_{sus}⁴

62 IMPRO

Fm7

66

Dm7^{b5} Fm7

70

Bb7^{sus} Cm7^{b5} Dm7^{b5} G7^{b9}

74 MONTEE

F7^{sus} G7^{b9} AbMaj7 Bb9

Intro

78

F7^{sus} Fm7 Bb7

82

Fm7 Bm7^{b5}